Q1a) How does Harold Bloom suggest that one should use the six revisionary ratios in *The Anxiety of Influence*? **25**

OR

b) Critically analyze Rich's theorization of the patriarchal literary aesthetics in the work of women practitioners of literary writing as elaborated in the essay, 'When we dead awaken'.

Q2a) Analyse the modernist elements in T.S.Eliot's *The Waste Land* **25**

OR

b) Comment on the use of Eliot's symbolism in *The Waste Land* to paint a dystopian picture of the modern world.

Q3 a) In Milton's *Paradise Lost*, Satan has a complex character, worthy of a hero. Comment **25**

OR

b) The subject-matter of epic includes myth, legend, history, and folk tale. Battles and perilous journeys play a large part, as do gods, the supernatural, and magic; scenes are often set in the Underworld or in Heaven. Do you think that Milton's *Paradise Lost* has all epic conventions?

Q4 a) What are the distinct areas of interrogation and introspection that the poets in *Norton Anthology Poetry by Women: The Traditions in English* by

Gilbert and Gubar explore in their works? Discuss with reference to any four poets from the Anthology. **25**

OR

b) Show how the poets in *Norton Anthology Poetry by Women: The Traditions in English* by Gilbert and Gubar skilfully experiment with stylistic devices as they write about race, class and gender oppression.